JUMP COMICS

# CAT'S EYE

キャッツ♥アイ

第7巻

♥ラストシュート！の巻

Tsukasa Hōjō 北条 司

北条 司

『キャッツ♥アイ』を描き始めて、早いものでもう3年目になります。この7巻で初めの1年分がようやく終わり、「風にだかれての巻」が、連載50回目の作品になるわけです。最初はまさかこれほど続くとは思っていなかったわけで……1年中ほとんどの休暇を「キャッツ」に盗まれてしまっています。その腹いせに、ぼくが瞳と俊夫の恋路を邪魔していると、ファンの皆さんはおっしゃいますけど…？


キャッツ♥アイ 7

北条 司

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# キャッツ♡アイ7

## ♥ラストショット！の巻


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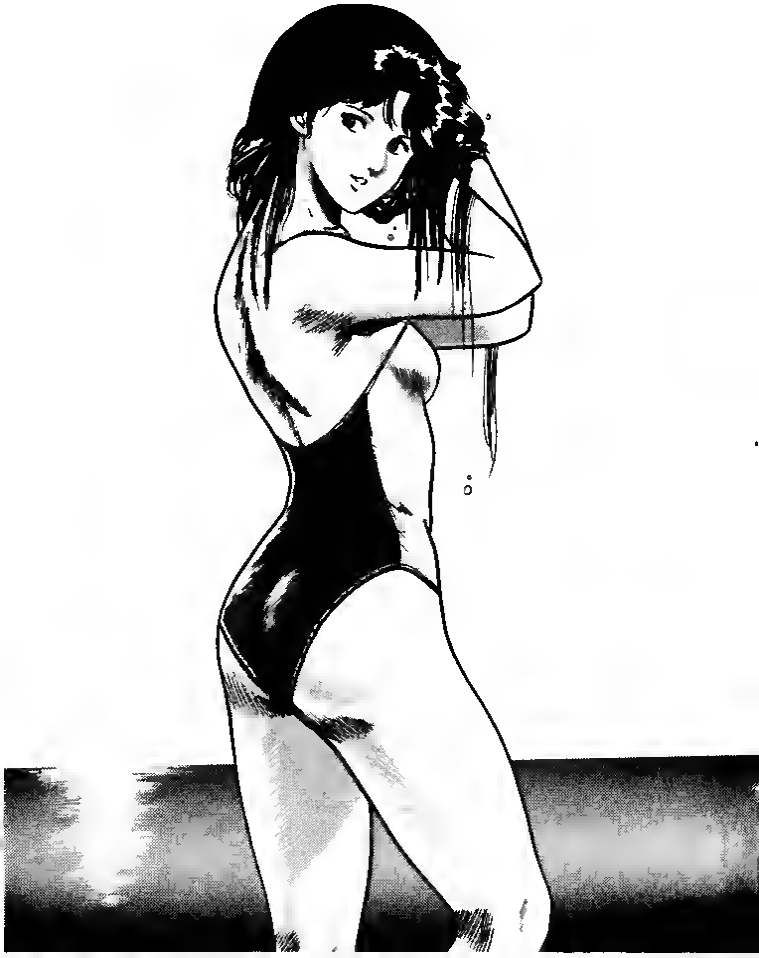
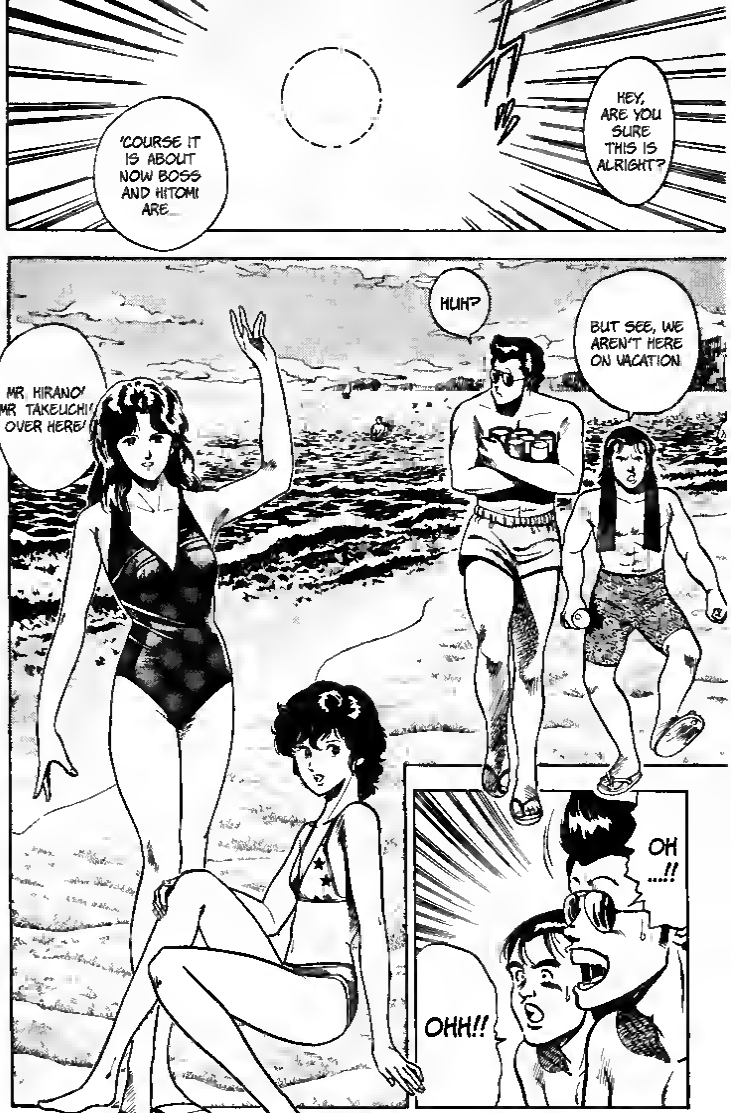
# EMBRACED BY THE WIND




'COURSE IT IS ABOUT NOW BOSS AND HITOMI ARE...
HEY, ARE YOU SURE THIS IS ALRIGHT?
MR. HIRANO! MR. TAKEUCHI! OVER HERE!
HUH?
BUT SEE, WE AREN'T HERE ON VACATION
OH ...!!
OHH!!

UH-HUH, UH-HUH. AI IS SO CUUUTE!
Dang lol.com
?
SEE? AREN'TCHA GLAD WE CAME?
Dang mommy com'
UH-HUH
EH? JUST THE TWO OF THEM?
HUH? WHERE ARE BOSS AND HITOMI?
Here ya go, Ai
Thanks
.....
.....
.pa
THEY WENT OUT IN A BOAT EARLIER
HEH?
SURE.. BUT SHOULDN'T YOU TAKE OFF YOUR SUN-GLASSES?
IN A B-B-BOAT TOO?
MISS RUI U-U-WOULD YOU LIKE T-T-TO GO TO-GETHER
Ai, let's go too.
Eww grossss

AH... UH-HUH
WHAT'S WRONG? YOU'VE BEEN QUIET FOR A WHILE...
!?
.....?
MUST... NOT... LOOK... STRAIGHT AHEAD

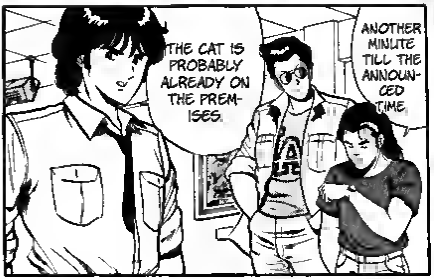
WOAH!! WHAT A PRECI-PICE!!
AHH...
SAY, YOU WANNA TRY DIVING FROM THERE?
DON'T BE SILLY THAT CLIFF IS AT LEAST FIFTY METERS!
OH!
BUT DIVING IS MY SPE-CIALTY!
NOW LISTEN IF YOU FALL FROM MORE THAN FORTY METERS OR SO,
HITTING THE SURFACE OF THE WATER IS ABOUT LIKE HITTING CON-CRETE!
CON... CRETE!!
RIGHT!! YOU'D BE POUNDED INTO MUSH!!

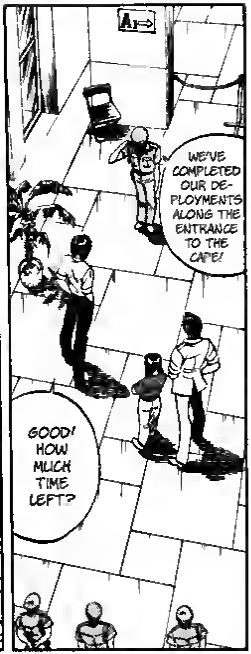
WHAT'S THAT BUILDING UP THERE?
AN ART GALLERY..
THE CAT IS AIMING FOR A PAINTING THERE TONIGHT..
OH? ISN'T THAT WHAT YOU SAID LAST YEAR!?
TONIGHT WE ARE GOING TO CRACK DOWN!
HMMM
(SFX) WAVES LAPPING
THE GALLERY IS SURROUNDED ON THREE SIDES BY THE CLIFFS OF THE PROMONTORY
IF THE CAT TRIES TO JUMP FROM THE CLIFF, I JUST TOLD YOU WHAT WILL HAPPEN.
IF WE CONTROL THE ACCESS TO THE PROMONTORY, THERE WILL BE NO ESCAPE ROUTE.

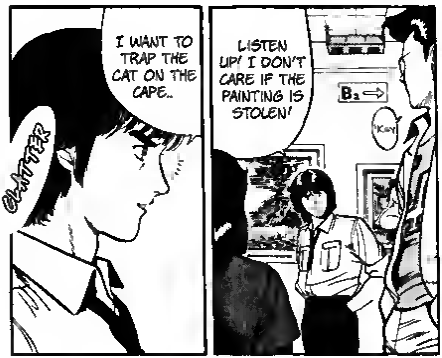
SAY, LOOK HOW THE SPRAY GOES UP THE CLIFF
I GUESS AS THE SUN GOES HIGHER IN THE SKY, THE SEA BREEZE PICKS UP.
(SFX) SSSSS
(SFX) KA BOOM
WHAT ON EARTH ARE THOSE GUYS DOING..
THE WIND BLOWS UPWARDS FROM THE BASE OF THE CLIFF..
(SFX) SPLASH
(SFX) BUMP
(SFX) SPLASH
(SFX) KALUNK
THERE WAS ONLY ONE SEAT LEFT.
THERE WAS NO OTHER CHOICE.
KER-PLUNK
WHAT!
SCOOT OVER!
KALUNK
YAHOO! RU!!!!!

I GUESS WE'D BETTER GET BACK TO THE HOTEL
WHAT?
EEE
WOAH! MR. HIRANO YOU'RE COMPLETELY TANNED!
HEH HEH HEH
YOU SHOULDA LISTENED TO MY SISTER.
FWT
AMAZING!
(SFX) DOK
HEY! WHAT'S SO FUNNY!?
Crazy
Like a photo negative
WHAT!?
No worryyy
BAM BAM
EH?
KYAA, NO WAY!

THAT'S PRECISELY WHY I'M GOING TO DO IT
FROM A FIFTY METER PRECI-PICE!?
IMPOS-SIBLE.
HOTEL
I HAVE SOMETHING IN MIND
IT'S TRUE THE POLICE WON'T BE ABLE TO FOLLOW, THOUGH
(SFX) CRASHING WAVES
VERY WELL.


THE CAT IS PROBABLY ALREADY ON THE PREMISES.
ANOTHER MINUTE TILL THE ANNOUNCED TIME.


A₁⇨
WE'VE COMPLETED OUR DEPLOYMENTS ALONG THE ENTRANCE TO THE CAPE!
GOOD! HOW MUCH TIME LEFT?

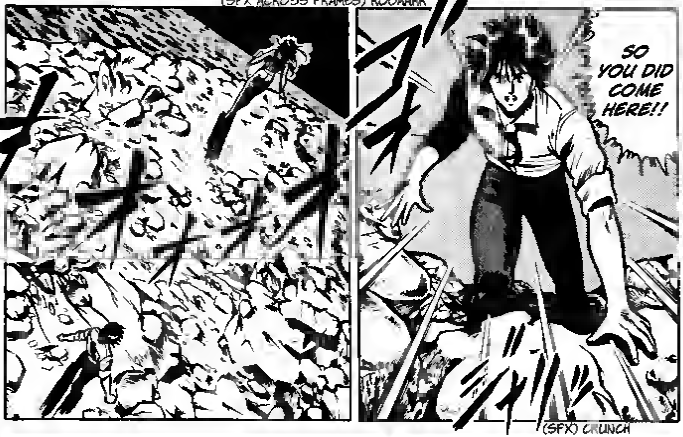

I WANT TO TRAP THE CAT ON THE CAPE..
CHATTER
LISTEN UP! I DON'T CARE IF THE PAINTING IS STOLEN!
B₂⇨

(SFX) SHING
(SFX) FWMP
!!
?
RAU...
!!
(SFX) FLASH
WAH!!
THE CAT!!

(SFX) WOOOOO
SEARCH EVERY NOOK AND CRANNY!!
DON'T LET HER ESCAPE THE PROMONTORY!!
AHH!!
SOUND THE ALARM!!
(SFX) RUN RUN
(SFX) DASH
TAKEUCHI! WHERE'S BOSS!?
WHAT?

(SFX) KER-CRASH
(SFX) ROOAAR
(SFX) ROOAAR

(SFX ACROSS FRAMES) ROOAARR



THERE ARE NO IMPLEMENTS TO HELP YOU ESCAPE!
I CHECKED OVER THE AREA EARLIER TODAY
IT'S YOUR M.O.
STEP
THERE IS A WAY OFF THIS CLIFF
..YOU'VE FAILED THIS TIME
IF YOU JUMP, YOU'LL DIE
YOU AREN'T EVEN CARRYING ANY ROPE, ARE YOU?
(SFX) JUMP
(SFX) JOLT
WHAT!?
(SFX) WHOOSH
YOU OVER-LOOKED IT!
PING
AHH

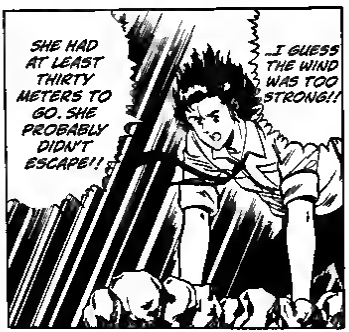
THE WIND BLOWING UP FROM BELOW!!
(SFX) FWUMP
OH NO!! SHE'S USING THE UPDRAFT TO REDUCE HER FALLING SPEED!!
IT WILL SOFTEN HER IMPACT WITH THE SURFACE OF THE WATER!!

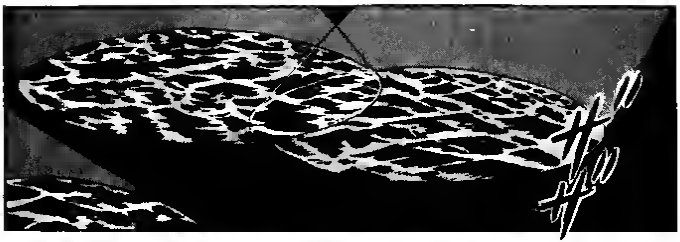
(SFX) CRUMPLE
!!
(SFX) WROOSH
(SFX) CRACKLE CRACKLE
(SFX) ROOMRR
AHH!!
(SFX) SPLASH
CAT!!

(SFX) PLINK PLINK PLINK

(SFX) KER-PLUNK

(SFX) GLUB GLUB


SHE HAD AT LEAST THIRTY METERS TO GO. SHE PROBABLY DIDN'T ESCAPE!!
...I GUESS THE WIND WAS TOO STRONG!!



CAT...

SHE MIGHT HAVE FAINTED OR DIED, BUT SHE'LL PROBABLY COME FLOATING UP!!
SEARCH! SHE FELL FROM UP THERE!!

UH...
GWB...

(SFX) ROOMARR
(SFX) SPLASH
IT'S STRANGE...
BOSSS...
PUNK

LAST SHOT!

(SFX) BANG KA-BAM
7
CRACK
HE'S IMPROVED FROM SCATTERSHOT TO THE LEVEL OF GRAND MASTER
THAT'S OUR HIRANO!
HMM...
I WANNA SEE HOW YA SHOOT!!
PFFT! IT'S YER TURN NOW BOSS!

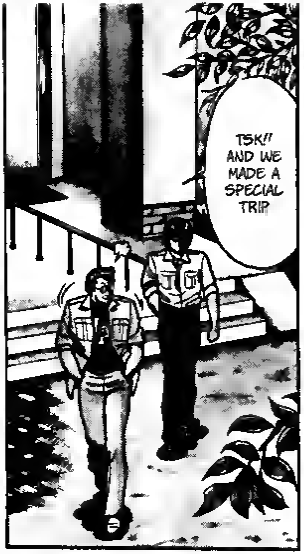
EH?
NAH... MAYBE SOME OTHER TIME

DON'T SUIT YER TASTE, HUH..
I GUESS I'LL BE HEADING BACK NOW
THEY DON'T SUIT MY TASTE..
AS ALWAYS, YOU DON'T SEEM TO LIKE FIREARMS

(SFX) KA-BLAM BAM
(SFX) PULL
HE MUST REALLY SUCK AT IT..
COME TA THINK OF IT, I'VE NEVER SEEN BOSS SHOOT A GUN...

(SIGN) SHIROKITA ART GALLERY
EH?
I BEG YOUR PARDON, I SEEM TO HAVE MADE A MISTAKE...
A MIS-TAKE..?
I'M GOING TO HAVE TO REQUEST THAT YOU LEAVE NOW
THAT'S COR-RECT!
APPARENTLY IT WAS JUST A MALICIOUS PRANK..
BUT ON THE PHONE YOU SAID YOU GOT A CALLING CARD FROM THE CAT...

EH?
DON'T YOU THINK THAT GALLERY EMPLOYEE JUST NOW WAS ACTING A LITTLE STRANGE?


TSK!! AND WE MADE A SPECIAL TRIP

AND THE DIRECTOR AS WELL...
HE SEEMED STRANGELY AGITATED

WE CAN'T AFFORD TO BE THE TARGET OF A POLICE INVESTIGATION!
IS IT ALRIGHT, MR DIRECTOR.?

THE CAT WILL UNDOUBTEDLY REVEAL THE SECRET...
THE NAME OF THE ARTIST ON THIS PAINTING HAS BEEN CHANGED...

WHATEVER THE CAT AIMS FOR, THE CAT TAKES
BUT...

MR. DIREC-TOR!!
I'LL JUST HAVE TO KILL HER.
IF THAT HAPPENS, I'LL BE RUINED
.....
HEAR ME!?
DON'T TELL ANYONE ABOUT THIS!!
(SFX) LIFT...
Fuh
KER-CHACK

WAIT HERE, SIS.
(SIGN) SHIROKITA ART GALLERY
(SIGN) TAKINARI STATION
HE'S GOING TO AMBUSH THE CAT !?

HIRA-NO!!
YOU SHOULD HAVE TOLD US SOONER!!
HE WAS AN OLYMPIC MARKSMAN.
I'M SORRY.
YES I WAS FORBIDDEN FROM SPEAKING BY THE DIRECTOR
(SFX) DASH

(SFX) LAND
(SFX) SHOOM
!!

RUN, CAT!!
TO-SHIO?
UH...!!
A SNIPER !?
AIMING?
HE'S AIMING FOR YOU!!
(SFX) SQUEEZE
TSK!

(SFX) KER-BLAM
(SFX) WHAM
(SFX) WHOOSH
LEAVE THE CAT TO US!
STOP IT, DIRECTOR!!
(SFX) SLIIIDE

(SFX) PA-TING
DIREC-TOR!?
(SFX) KER-BLAM
UWA!
(SFX) SLIIIDE
(SFX) SHING
NOW THEY'RE IN IT TOO
HE CALLED THE COPS ON ME..
HAS HE LOST HIS MARBLES?
WHAT'S UP WITH THAT GUY..
(SFX) KER-SHACK
WHERE IS HE SHOOTING FROM...
THANKS, RUI!

(SFX) -WHAM
(SFX) KER
KYA!!
...THIS MIGHT BE MY CHANCE TO SEE HER FACE...
BOSS, THE CAT IS BEHIND THAT SCULPTURE.
...UH-HUH.
(SFX) KA-BAM WHAM
(SFX) KER-BLAM
UP THERE!?
BUN-YAA!?

(SFX) FWIP
IT'S CERTAIN HE'S SHOOTING FROM THE BUILDING...
HIRANO, GIVE ME YOUR JACKET!
(SFX) FWOOM
DAHHH
(SFX) WHAM
THERE !!
(SFX) SHOOM
(SFX) KER-BLAM
(SFX) KA-BAM

BOSS...
LOOKS LIKE I GOT 'IM...
FU...
.....

GU-WA!
(SFX) CRASH
(SFX) BLAM
(SFX) KER-SHACK
ONE SHOT..
HOW MANY LEFT IN THIS ONE?
ONE SHOT!
HEH... HEH HEH. THIS ONE HURTS
ARE YOU OKAY, HIRANO!?

(SFX) FWOOM!!
I'll jump out as a decoy. If you jump out at the same time it should throw off his aim for an instant. The rest is up to you...
!!
(SFX) THUNK
HITOMI...
I CAN'T THINK OF A BETTER PLAN, SIS.
CAT'S EYE!
DON'T YOU TRUST ME?
CAN YA HANDLE THAT PISTOL...?
BOSS...

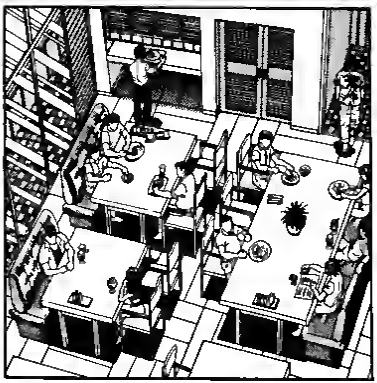
RUI! THE REST IS UP TO YOU!!
HITOMI!!
ANY TIME, CAT!!
(SFX) DASH
BOSSS
UOHH
UH... UH!!

BAM
(SFX) SCUFF
(SFX) FWOOM
THERE !!
(SFX) FWOOM

(SFX) KER-BLAM
GUWA
(SFX) SMASH
ガシャン
YA DID IT, BOSS !!

SHE WOULD HAVE HELPED ME OUT YET AGAIN...
IF THIS CARD GOT TO HIM BEFORE I DID

# LOVERS FOR A DAY



SNOOSH
(SFX) MASH
FULL

(SFX) MUTTER
CHOKE
H-HI!!!
WOAH...!! IS THIS REALLY THE RUI I KNOW—!?
HI, TOSHIO!
EH... UH-HUH
OH, ARE YOU ALONE?

I SEE

OH... APPARENTLY SOMETHING CAME UP
WHAT ABOUT THE FRIEND YOU WANTED TO INTRODUCE ME TO?

I MEANT TO TURN YOU DOWN FROM THE START
EH?
RUI!

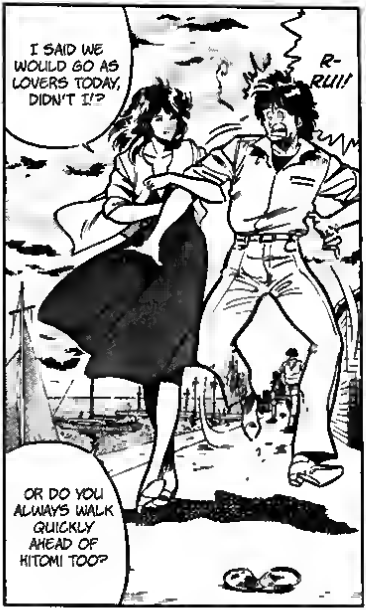
I'M SO SORRY, AFTER YOU TOOK THE TIME TO COME.
THAT'S FINE IT WILL SAVE ME SOME TROUBLE

IT'S A BOTHER... BOTH YOU AND HITOMI!

IS SURELY MY OWN AFFAIR?
WHETHER I GET MARRIED OR NOT
THAT'S A BOTHER!
BUT HITOMI IS WORRIED ABOUT YOU.
GRIMACE
Readers are constantly making suggestions too.
(SFX) SHOCK
W-WELL THAT IS
INSTEAD OF WORRYING ABOUT ME GETTING MARRIED, SHOULDN'T YOU BE WORRYING ABOUT YOURSELVES?
WELL, SINCE WE'RE ALONE

EH? SHE.. SMELLS NICE...
RUI!!
WA!! JUST A MINUTE
A MAN AND WOMAN CAN'T MEET PROPERLY WITH A TABLE BETWEEN THEM.
WA!!
I S-SEE..
THIS IS THE RIGHT DISTANCE BETWEEN MAN AND WOMAN
HOLD ON A MINUTE!!
But I can't stop looking
SHOCK!!

YOU NEED TO TAKE RESPONSIBILITY FOR YOUR FRIEND STANDING ME UP!
AFTER ALL WE'RE HERE, AND WE'VE GOT THE TIME.
EH?
THIS DISTANCE BETWEEN A MAN AND WOMAN IS DANGEROUS..
I WANT YOU TO SPEND TODAY WITH ME.
LET'S HAVE A DATE!
THE DAY? RESPONSIBILITY..
(SFX) GRIN
UH-HUH!
DATE!!
A...


I SAID WE WOULD GO AS LOVERS TODAY, DIDN'T I!?
R-RU!!
OR DO YOU ALWAYS WALK QUICKLY AHEAD OF HITOMI TOO?

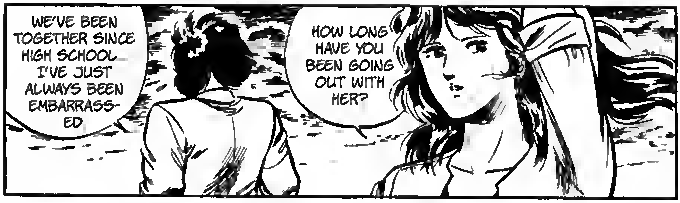
THIS.. TURNED OUT WEIRD.

BEHIND!!

THERE AREN'T A LOT OF MEN TALLER THAN ME WHEN I WEAR HEELS
WELL... I GUESS...
WOAH! YOU'RE PRETTY TALL
BUT
WOULD YOU LET ME TAKE YOUR PICTURE?
THE TWO OF YOU LOOK REALLY GREAT TOGETHER
Actually, I don't care about the guy
EXCUSE ME, DO YOU HAVE A MOMENT?
EH?
SURE, GO RIGHT AHEAD
AH... BUT
I'M A CAMERAMAN FOR A TALENT AGENCY

SHH!
HUH?
REALLY? LET ME GET THE YACHT IN THE BACK-GROUND.
AH...
CHEEK
HA HA HA...
GET CLOSER !!
YOU'RE LOVERS, RIGHT!?
UH-HUH!!
EH!!

BUT LOVERS CERTAINLY DO WHAT WE'RE DOING RIGHT NOW
U-HUH..
DO YOU REALLY THINK WE LOOK LIKE LOVERS?
M-MAY-BE..
(SFX) SHOCK
(SFX) WAVES LAPPING
WH-WHY THAT ALL OF A SUDDEN?
BUT I HAVEN'T.
I JUST DON'T GET WHAT RUI IS THINKING..
HAVE YOU EVER KISSED HITOMI?
(SFX) WAVES LAPPING


WE'VE BEEN TOGETHER SINCE HIGH SCHOOL... I'VE JUST ALWAYS BEEN EMBARRASS-ED
HOW LONG HAVE YOU BEEN GOING OUT WITH HER?

GIVE IT A TRY WITH ME

UH-HUH
THAT WON'T DO

WE'RE LOVERS TODAY THERE'S NO REASON TO BE SHY
EH!?
R-REALLY!?

CHU

DO LOVERS KISS EACH OTHER ON THE CHEEK?
EH?
WHAAT? THAT'S A KISS?
(SFX) LEAN
.....

EH!?
HITOMI WILL NEVER UNDER-STAND
IF THAT'S ALL YOU CAN MANAGE ...

IT'S TOO COLD TO SWIM IN.
RUI
(SFX) WAVES LAPPING
KYA! IT'S COLD!!
WHAT DO YOU MEAN, HITOMI WON'T UNDERSTAND?
SUMMER IS JUST ABOUT OVER
YOUR FEELINGS.

IF YOU KEEP THAT UP, SHE'LL LEAVE YOU!!
YOU NEVER TELL HER AND YOU NEVER SHOW HER!
(SFX) WAVES LAPPING
THERE!!
RU!?
WE'RE LOVERS TODAY, AREN'T WE?
WA!

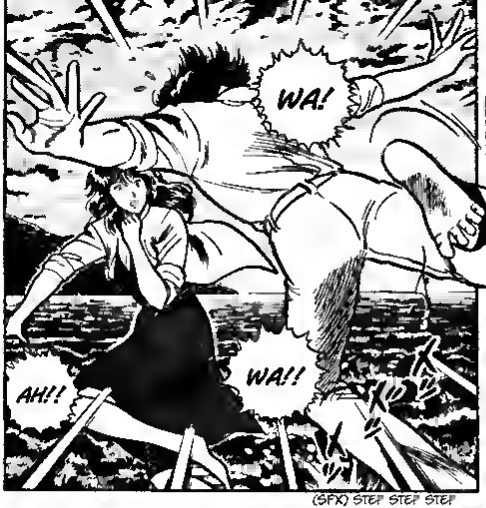
WHEN I'VE SEEN HER DOING IT, ALL I EVER DID WAS WATCH.

LOVERS PLAY AROUND IN THE WAVES LIKE THIS HAVE YOU DONE THAT WITH HITOMI?
THERE!
(SFX) SPLASH

(SFX) STEP
YOU ASKED FOR IT!!
KYAA!

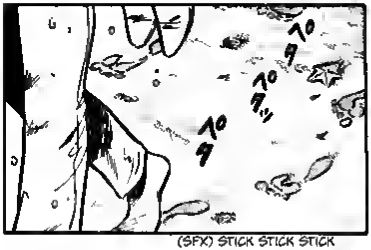
SPLAT!

(SFX) SPLASH
YOU.

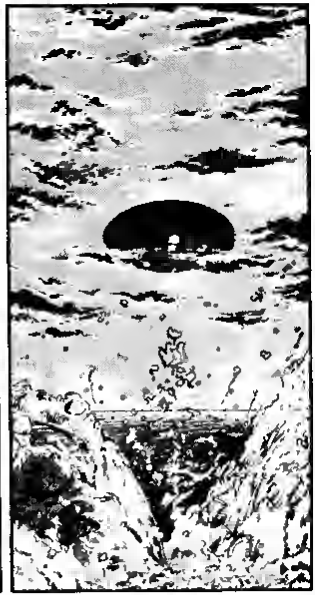


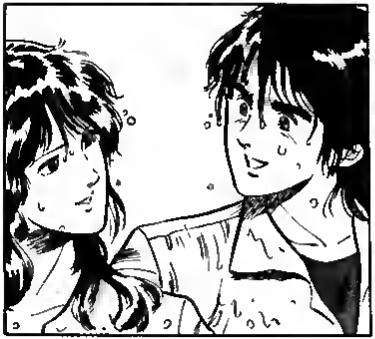

(SFX) STEP STEP STEP

(SFX) TRIP



(SFX) STICK STICK STICK





THANK YOU, RUI!!

I THINK I'VE MADE A BREAK-THROUGH.
UH-HUH"
SILLY
DON'T YOU HAVE THE WRONG GIRL?
CAN I GIVE YOU A KISS AS THANKS?
?
TOUHE
BUT JUST TO BE ABLE TO SAY THAT SHOWS GREAT PROGRESS.
HA HA HA...

SHEESH... YOU DIDN'T EVEN ACCOMPLISH THE OBJECTIVE.
BUT I HAD A BREAKTHROUGH.
WHAT WERE YOU DOING TO GET SO SOAKED!?
UH-HUH!
A BREAKTHROUGH?

?
I M-MADE UP MY MIND.
M-MADE..
UP.. MY..
ガク
ガク
.....
...SORRY, RUI...
留中
?
...NOT AT ALL...
ふう...
(SFX) WOBBLE...

# CAT'S EYE

*Collection No. 27*

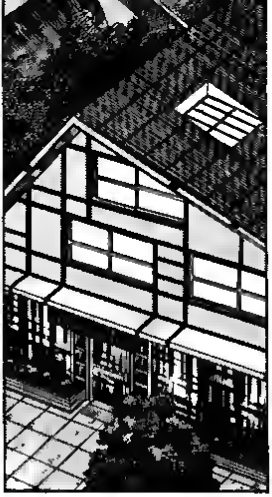
ANOTHER BROKEN HEART?

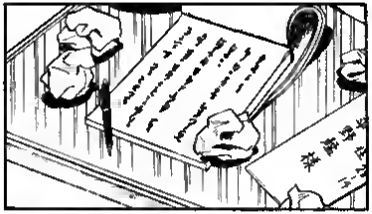
Hmm... That's kinda like a movie screen

I GOT IT! HE WAS REFUSED AFTER SHE MET HIM.
SHE REFUSED TO MEET HIM.
Oh, that A...
THERE WAS TALK ABOUT HIM AND THE CHIEF'S DAUGHTER
HAVING A MEETING FOR AN ARRANGED MARRIAGE
REFUSED TO...!?
BEFORE THEY EVEN MET!?
UH-HUH
IS THAT A GOOD ENOUGH REASON !?
DON'T TAKE IT OUT ON ME!
UNI-LATERALLY! THAT'S TERRIBLE WHY?
WELL, I MEAN, IT'S NOT LIKE DETECTIVE HIRANO REALLY WANTS TO GET MARRIED
THE CHIEF'S DAUGHTER HAS A REPUTATION FOR BEING WILLFUL
SHE WON'T SHUT UP ABOUT WHAT KIND OF MEN SHE LIKES
It gets on my nerves!!
AND THAT'S ALL?
(SFX) BAM

(SFX) MENACE
B-BUT THIS IT'S DOWN-RIGHT HUMIL-IATIN'--
EVEN THOUGH I WASN'T REALLY THINKIN' 'BOUT GETTIN' HITCHED..
IT'S TERRIBLE AIN'T IT..
BUT STILL, TO REFUSE EVEN TO MEET--
(SFX) CLATTER
(SFX) PULLLLL
THE NERVE OF HER NOT TO EVEN SEND A LETTER OF APOLOGY!
R-RIGHT...? RIGHT!?
UHHHH
WE-WE KNOW, HIRANO! CALM DOWN!!
NOW... CALM DOWN!
IT WILL... COME IT WILL COME SOON, FOR SURE!
THAT GIRL IS ONLY TWENTY, RIGHT? HER DREAMS OF MARRIAGE ARE STILL TOO GRAND!
SIS, I THINK YOU'D BETTER PUT AWAY ANY-THING BREAK-ABLE..
YOU MEAN SCAT-TER-SHOT?

SAY, TOSHIO, DO YOU HAVE THAT BOOK I LENT YOU
OH DEAR





HUH?

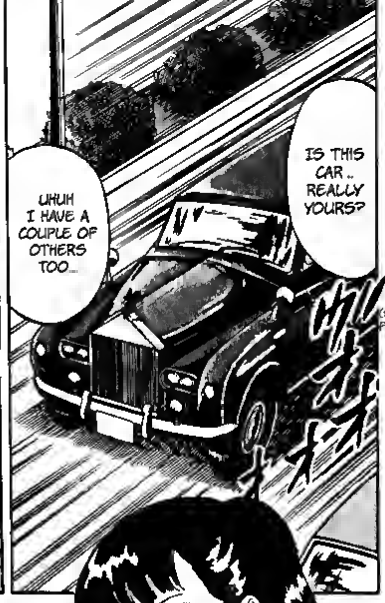
OHHH..
THIS... IS AN APOLOGY LETTER? AND HE EVEN TRIED TO MAKE HIS WRITING LOOK LIKE A GIRL'S...

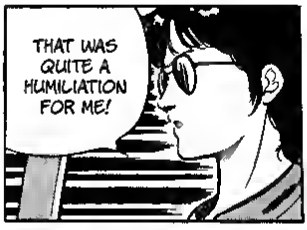
MACHIKO SHIRATO HUH
IT WOULD BE BETTER TO GET THE GIRL HERSELF TO WRITE IT.
SILLY BOY... THIS WOULD BE FOUND OUT IN NO TIME
(SFX) SHUT
HIRANO. YOUR APOLOGY LETTER IS COMING FOR SURE

(SFX) HONK HOOOONK
(SIGN) ANNON COLLEGE FOR GIRLS
THAT'S THE GIRL THE ONE IN THE MIDDLE
ARE YOU REALLY GOING TO DO IT? YOU HAVE A WHIMSICAL STREAK TOO
(SFX) SCREECH
WOAH! IT'S A ROLLS ROYCE PHANTOM!!
COOOL!
(SFX) SHING

You know him, Machiko?
Whaah! Cuute!
ARE YOU MACHIKO SHIRATO?
I'M TAKESHI HIRANO.
HOW DO YOU DO?
?
EH... OKAY.
PLEASE, GET IN
EH!!

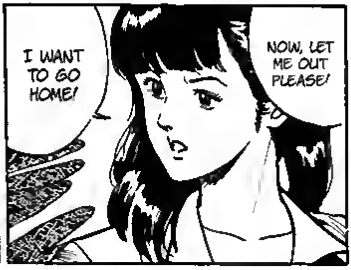
BUT... YOU'RE JUST A COP..
IS THAT WHY YOU REFUSED THE MEETING?

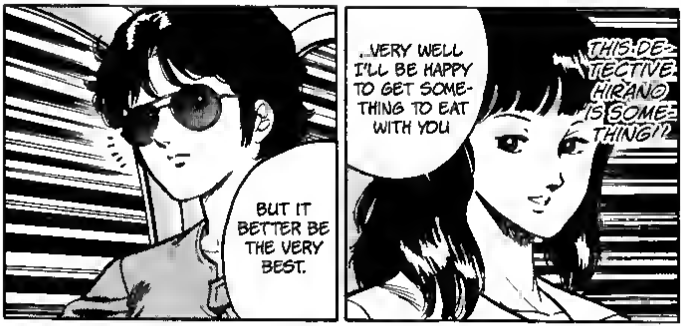

IS THIS CAR.. REALLY YOURS?
UHUH I HAVE A COUPLE OF OTHERS TOO...
(SFX) VWOOM


THAT WAS QUITE A HUMILIATION FOR ME!

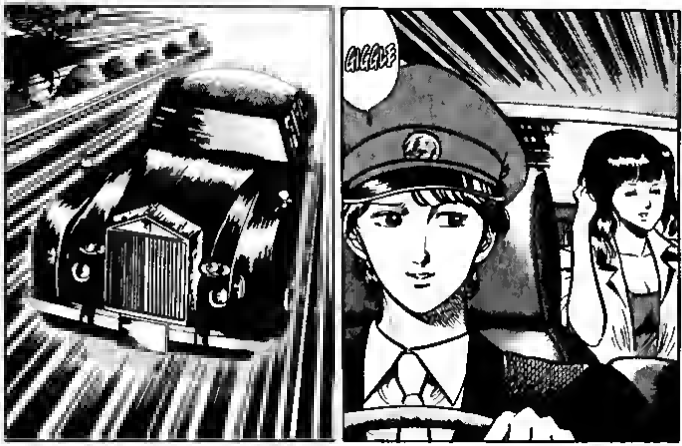
.....
(SFX) SIGH
IT IS NATURAL TO WANT ONLY THE BEST.
BUT A MARRIAGE DECIDES A GIRL'S ENTIRE LIFE

I WANT YOU TO SPEND TODAY WITH ME
THERE'S NO WAY I CAN LEAVE THINGS LIKE THIS!


I WANT TO GO HOME!
NOW, LET ME OUT PLEASE!



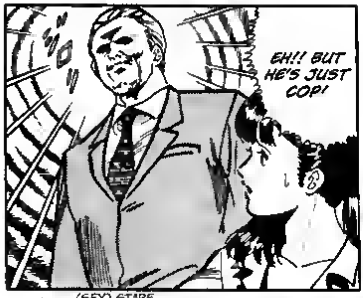

This girl is something"

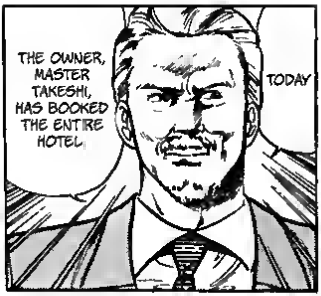


WELCOME!
WE'VE BEEN AWAITING YOU MR HIRANO
STEP
THIS IS ONE OF THE TOP FIVE HOTELS IN JAPAN.
N-NO WAY!!

GENERAL MANAGER, WOULD YOU SHOW THIS YOUNG LADY AROUND?
WE HAVE BEEN AWAITING YOU MISTRESS HITO- THAT IS, MASTER TAKESHI!

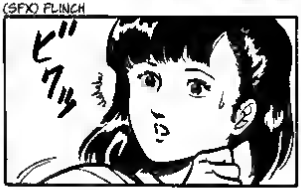
UM.. AREN'T THERE.. ANY OTHER CUSTOMERS?




(SFX) STARE

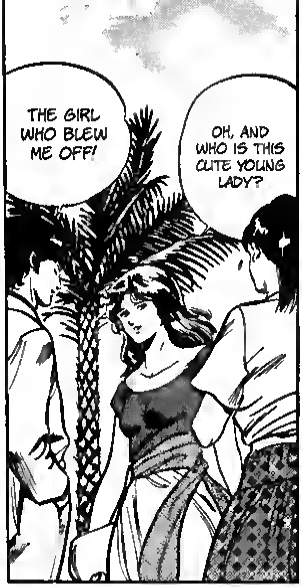
(SFX) FLINCH

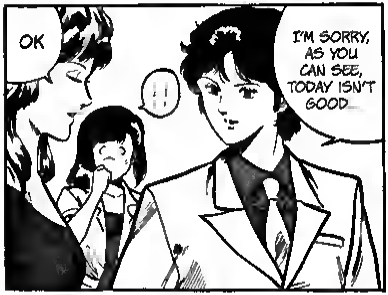


(SFX) JOLT

?
YES SIR UNDER-STOOD
KU KU KU..
(SFX) SST
AH.. AND DON'T FORGET THE SPECIAL PREPARATIONS WE DISCUSSED
UM... SAILBOAT..?
DON'T YOU THINK A MEAL OVER WATER WOULD BE MORE PLEASANT THAN HERE?
HI, TAKESHI! IT'S BEEN AWHILE
(SFX) SCREECH

REFUSING A MEETING FOR AN ARRANGED MARRIAGE WITH TAKESHI TOOK SOME GUTS
OH, SO YOU'RE THE ONE!


THE GIRL WHO BLEW ME OFF!
OH, AND WHO IS THIS CUTE YOUNG LADY?


OK
I'M SORRY, AS YOU CAN SEE, TODAY ISN'T GOOD...

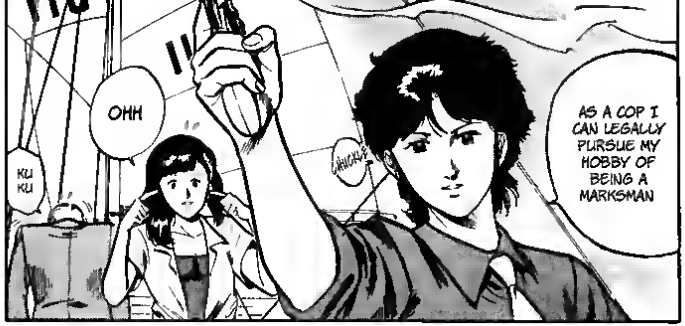
BUHAH!!
?
NICE TO SEE YOU, YOUNG LADY
TH-THANK YOU.
SORRY!
(SFX) FWOOOK
1104

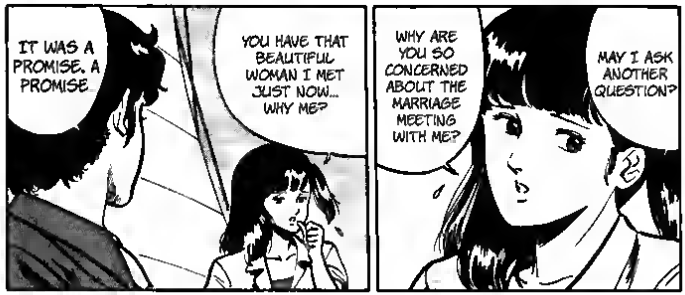
MASTER TAKESHI, THE PREPARATIONS ARE COMPLETE.
NOT ME. MY FATHER IS RICH.
WHAT AN AMAZING SAILBOAT. YOU MUST BE RICH

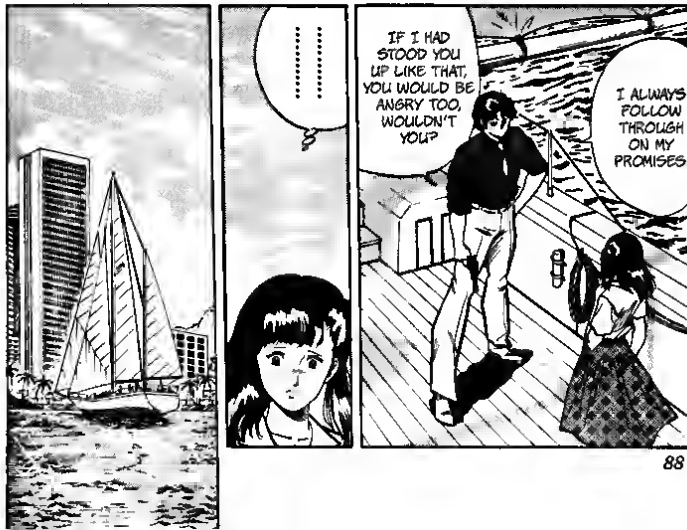
(SFX) SHOOM
(SFX) KA-BOOM

I ENJOY IT
BUT WHY A COP?
(SFX) SLIDE

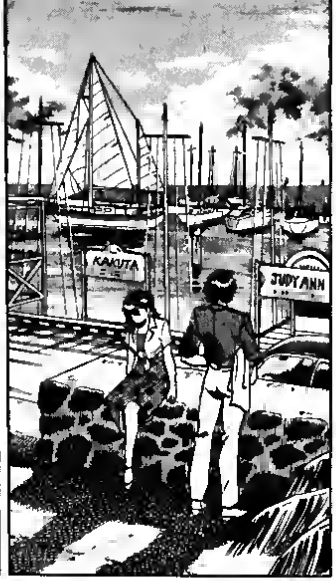
KER-SHOOK

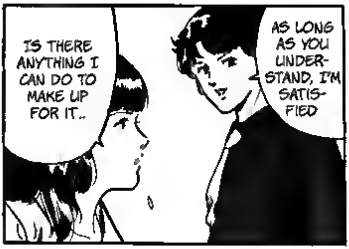

AS A COP I CAN LEGALLY PURSUE MY HOBBY OF BEING A MARKSMAN
BANG!
OHH
KU KU


MAY I ASK ANOTHER QUESTION?
WHY ARE YOU SO CONCERNED ABOUT THE MARRIAGE MEETING WITH ME?
YOU HAVE THAT BEAUTIFUL WOMAN I MET JUST NOW... WHY ME?
IT WAS A PROMISE. A PROMISE.


I ALWAYS FOLLOW THROUGH ON MY PROMISES
IF I HAD STOOD YOU UP LIKE THAT, YOU WOULD BE ANGRY TOO, WOULDN'T YOU?
.....

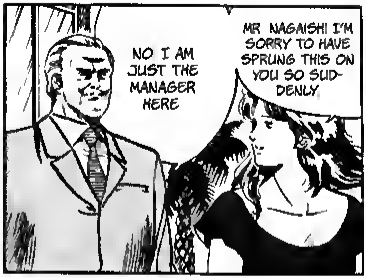
ABOUT THE MEETING...
I'M SORRY, MR KIRANO


KANJITA
JUDY ANN


IS THERE ANYTHING I CAN DO TO MAKE UP FOR IT..
AS LONG AS YOU UNDERSTAND, I'M SATISFIED

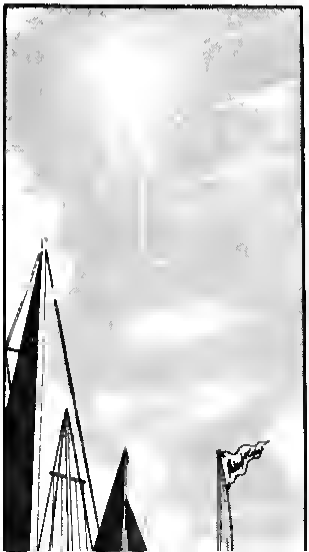
WELL, IF YOU WOULD PUT YOUR FEELINGS FROM TODAY IN A LETTER...

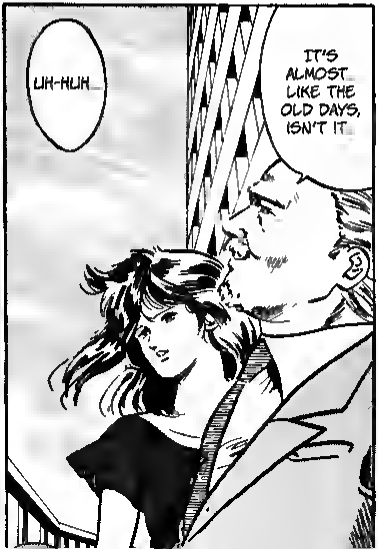
OKAY...
1104
EDSEL


MR NAGAISHI I'M SORRY TO HAVE SPRUNG THIS ON YOU SO SUDDENLY
NO I AM JUST THE MANAGER HERE

WITHOUT ANY SHAME...
CLICK CLICK

IT HAS ALWAYS BEEN YOURS TO DO WITH AS YOU LIKE AND ANYWAY
I HAD A LOT OF FUN TODAY




UH-HUH...
IT'S ALMOST LIKE THE OLD DAYS, ISN'T IT...

COFFEE HOUSE CAT'S EYE
EHHHH!! YOU GOT A LETTER?
Yeah.
—YOU ARE A FANTASTIC PERSON I COULD NEVER MEASURE UP... I WILL SEARCH FOR SOMEONE MORE MY LEVEL..
I HOPE YOU WILL BE HAPPY WITH THAT LADY I MET
THERE ARE SOME POINTS I DON'T REALLY UNDERSTAND, BUT IT IS AN APOLOGY LETTER ALRIGHT...
WHAT DOES IT SAY!?
C'MON! READ IT!
IS THIS IS ANOTHER BROKEN HEART?
BUT I FEEL SATISFIED.
WELL, IN THE END SHE JILTED YOU.
DID YOU JILT HER, LADY KILLER!?
HEY, WHO WAS THAT "LADY" SHE MENTIONED AT THE END!

# CAT'S EYE

*Collection No. 28*

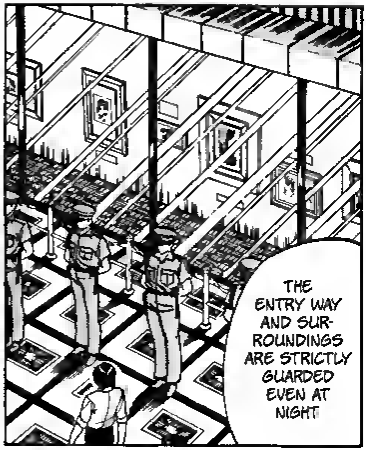
# A SPLENDID GETAWAY

OVER HERE, OVER HERE!
YA-HOO, HITOMI!!!!
RAT BOY!!
Three children, one girl
YOU'VE FINALLY NOTICED MY GOOD POINTS... I'M SO HAPPY WHEN'S THE WEDDING?
FOR YOU TO CALL ME OUT ON A DATE! KYAA! I CAN'T BELIEVE IT
WOAH WHAT DIRECTION IS THE WIND BLOWING TODAY?
RAT BOY...
ABOUT THAT!
I GUESS YOU WANNA TALK ABOUT THAT..?
NIGGLE
.....

HE SAID YOU WERE IN VIETNAM?
TOSHIO..
YOU KNOW HOW TO FLY A PLANE, RIGHT?
I GUESS SO, HUH SO WHAT IS IT?
THAT BLABBER-MOUTH..
.....
PFFT
..WHO TOLD YOU THAT?
YOU MEAN TO USE AN AIRPLANE IN A HEIST?
..FLY ONE?
WILL YOU FLY ONE FOR ME?
AN AIR-PLANE IN A HEIST?
HUH?
..OF COURSE.
OF COURSE!
You wouldn't be planning it dirr mair, huh. This is Japan after all.
What on earth is he talking about?

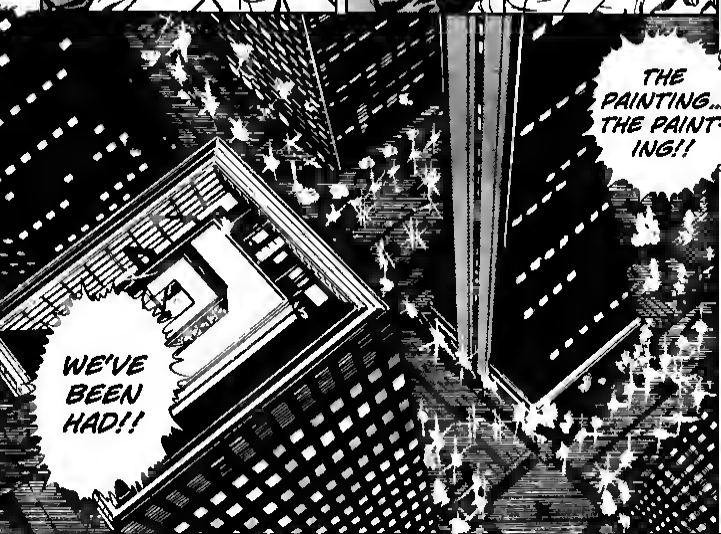
THE PAINTING IS ON DISPLAY ON THE FORTY-SECOND FLOOR

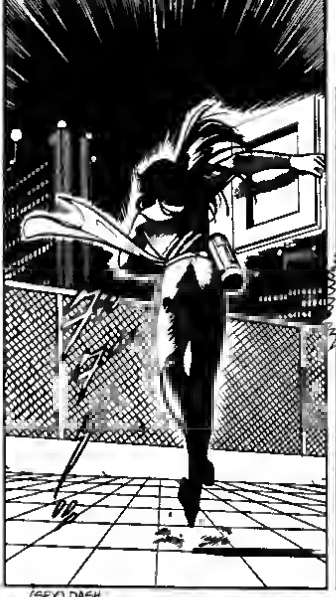
I just got it in my hand
Put away the gun


THE ENTRY WAY AND SURROUNDINGS ARE STRICTLY GUARDED EVEN AT NIGHT

EXACTLY!
Like, "Bzzzz"
THERE'S NO WAY OUT BUT TO FLY

BLUSH
OH, EVEN A PRETTY PLEASE HUMMA♥ HUMMA♡
.....
PRET-TY. PLEAASSE!?
CHUG GLP
BUT DO YOU THINK YOU CAN PULL IT OFF..?
WHAT


THE PAINTING... THE PAINT-ING!!
WE'VE BEEN HAD!!


(SFX) DASH

(SFX) CLANG CLANG
SHE'S ON THE ROOF. HURRY!
IT'S THE CAT!!
(SFX) SHING

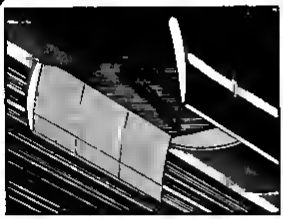
(SFX) FWOOM
(SFX) WHOOOOOSH

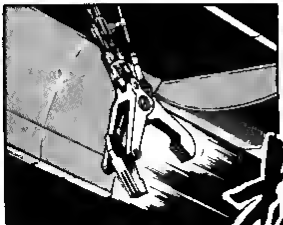
(SFX) PING

(SFX) DASH
AHH!!

GASP
A BAL-LOON!!
THE MOMENT I'VE BEEN WAITING FOR!!
HIRA-NO!!
HUH?
(SFX) ROOAARR

(SFX) ROOAARR



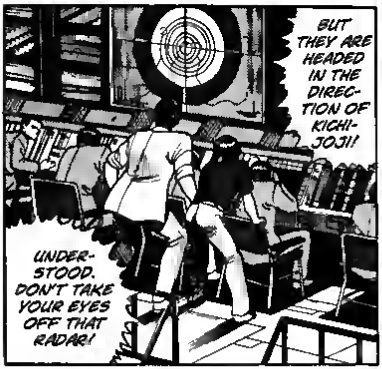


(SFX) SKRU
(SFX) ROOAARR

WHAT..
WHA.
SHEESH WHERE'D THAT RETRO CONTRAP-TION COME FROM..
OK, GOT HER!

(SFX) ROOAARR
FOL-LOW THEM !!
OH...

(SFX) WEE-OOO WEE-OOO WEE-OOO WEE-OOO

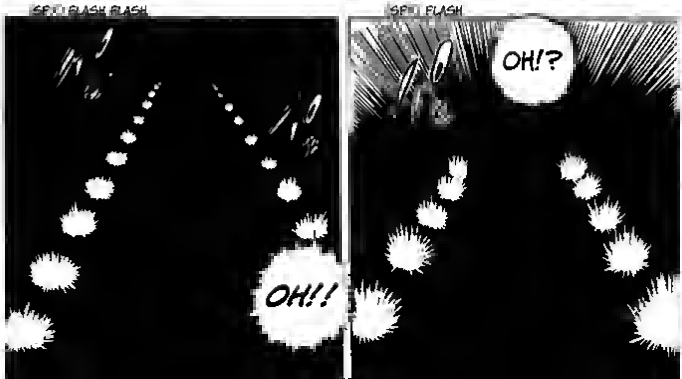


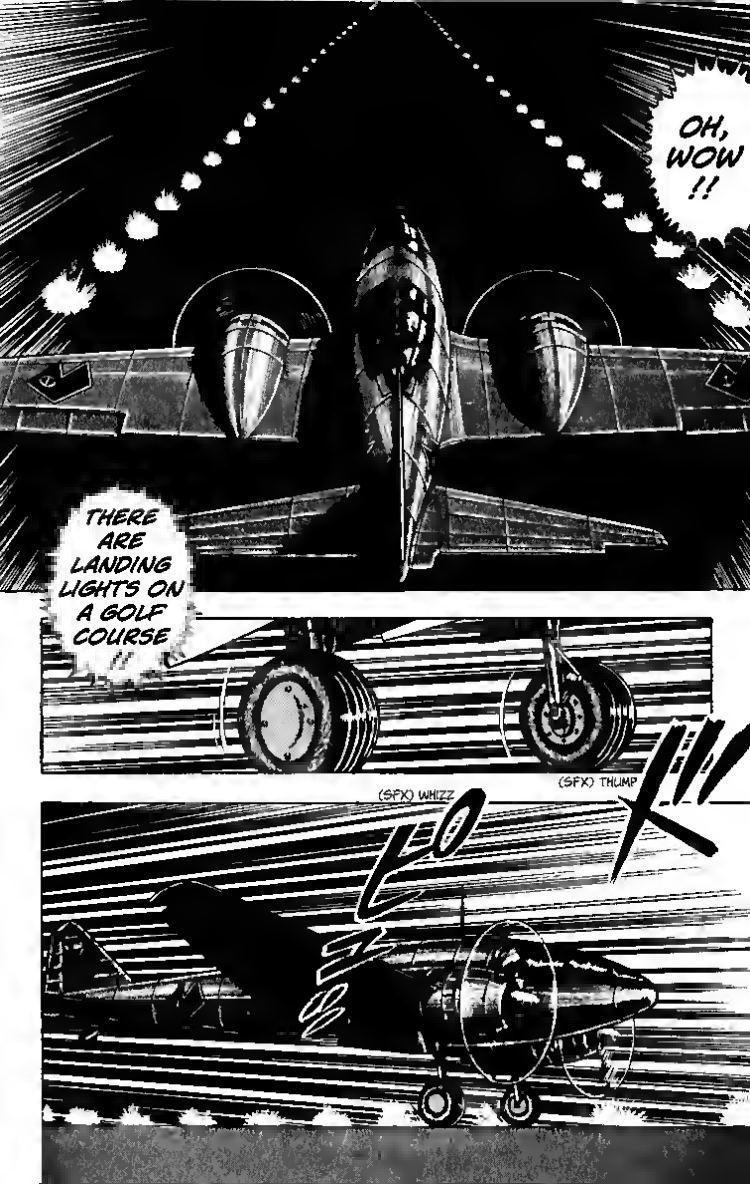
(SFX) ROOMMM
HEY, HEY. WHERE EXACTLY AM I SUPPOSED TO LAND?
TOKYO QUEEN COUNTRY CLUB!
THERE'S A PROPER LANDING STRIP
It's right in here!
WHERE!?
THERE'S NO AUTOBAHN AROUND HERE. DO MEAN TO LAND ON A HIGHWAY!?
(SFX) VOOM
WHAT DID YOU JUST SAY!? IF WE LAND THERE IT WILL BE A HUGE UPROAR!!
Wa?
OH THAT'S THE NUMBER ONE GOLF COURSE IN TOKYO THERE'LL BE PLENTY OF SPACE
(SFX) VOOOM
BUT SEE, WE OWN THE PLACE...

...I SEE.
HAHA. HA
OWN IT..
YOU...

HOW CAN I LAND WITH-OUT LANDING LIGHTS!?
WE'LL BE THERE SOON YOU SHOULD START YOUR APPROACH!

WHAAAT?
OH. YOU CAN'T SEE THEM?


SP... FLASH FLASH
OH!!
SP... FLASH
OH!?


OH, WOW !!
THERE ARE LANDING LIGHTS ON A GOLF COURSE
(SFX) THUMP
(SFX) WHIZZ

THERE'S NO AIRPORT ANYWHERE NEAR THERE..
DID THEY LAND!?
THEY'VE DISAPPEARED FROM RADAR !?
THAT'S WHERE THE BEST GOLF COURSE IN TOKYO IS: THE QUEEN COUNTRY CLUB!!
OH! IT'S THE GOLF COURSE!!

WELL DONE!
OH, I GET IT THE LANDING LIGHTS WERE THE HEADLIGHTS ON THE CARS!
YOU KNOW WHAT WILL HAPPEN, DON'T YOU!
TO LEAVE THIS MUCH EVI-DENCE
YOU SAID THIS GOLF COURSE BELONGS TO YOU
BUT THE COPS WILL BE HERE WITHIN AN HOUR
WE'LL BEGIN WITHOUT DELAY.
THERE'S NO CAUSE FOR CON-CERN, MR KAMIYA.
THANK YOU, MR. NAGAISHI.

(SFX) WAVE
?
(SFX) ZOOM
(SFX) RUN RUN
WH. WHAT ON EARTH?

(SFX) BANG BANG BANG BANG
THEY ALL WORK FOR ME. THEY ARE DISASSEMBLY EXPERTS
THEY WILL HAVE COMPLETELY DISAS-SEMBLED IT IN THIRTY MINUTES.
(SFX) THUMP THUMP
(SFX) THUMP THUMP THUMP
(SFX) WHOOM
(SFX) CLACK CLACK CLACK CLACK
(SFX) DASH
WWWAAS SHIT
(SFX) SKE-REECH

(SFX) FWP
(SFX) WHOOOM
(SFX) DASH DASH
……

MOORV
THEY'LL DISPOSE OF THE PARTS IN ANY WAY THEY LIKE.

WHAT DO YOU MEAN? WE'RE THIEVES!

WHO EXACTLY ARE YOU PEOPLE...?
OH..

YOU GUYS ARE CRAZY!!
BUT ONLY OF PAINT-INGS...

DON'T MAKE SUCH A FUSS. IF YOU DELAY TOO LONG, TOSHIO WILL GET HERE
(SFX) WEE-OOO WEE-OOO WEE-OOO
I'LL GET YOU TODAY FOR SURE, CAT!!
TOKYO QUEEN COUNTRY CLUB!!
HURRY!!
(SFX) WEE-OOO
(SFX) VROOOM
No. 6 Hole
Lawn Regrowth in Progress
Closed 9/14-10/14
T. Queen Country Club

# CAT'S EYE

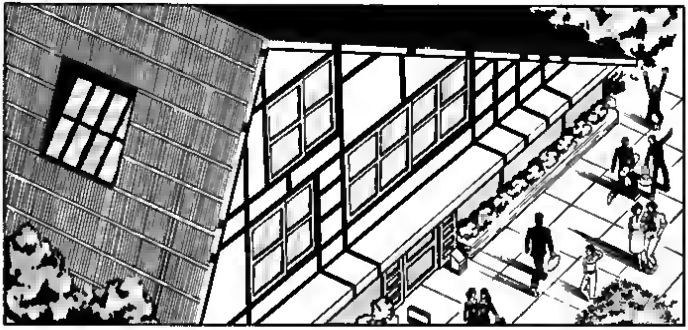
*Collection No. 29*

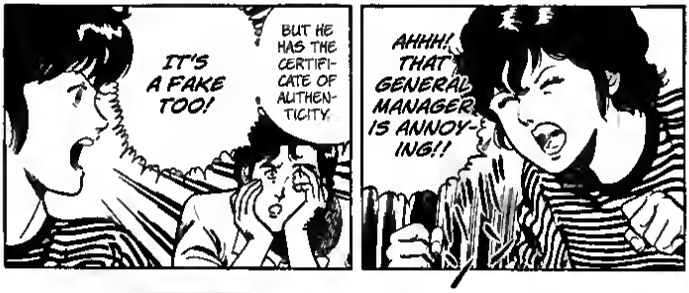
# SURREAL MESSENGER

(BANNERS) MODERN AMERICAN ART EXHIBIT

DO YOU HAVE ANY PROOF?
IF THEY ARE FAKES, WHAT'S WRONG WITH SAYING THEY ARE FAKES!?
AI
ALL YOU NEED TO DO IS LOOK AT THEM!
PROOF.
WHAT? AND YOU ARE?
Let me go, jerk!
WAIT A SEC!
WHAT ARE YOU DOING!? ALL THE PAINTINGS HERE ARE ACTUALLY PROBABLY STILL BACK IN NEW YORK
THERE'S NOTHING MORE TO SAY THROW THEM OUT, OFFICER
I HAPPEN TO BE ACQUAINTED WITH THE YOUNG LADY.
Masato Kamiya
Freelance Reporter
WHAT ARE YOU DOING!? LET ME GO!!

THEY DO HANDLE FAKES!
OF COURSE THIS IS A VERY REPUTABLE DEALER TO HANDLE FAKES..
Store Manager
THIS IS THE CERTIFICATE OF AUTHENTICITY FROM THE AMERICAN FINE ARTS SOCIETY
SEEMS TO BE..
QUIT TALKING NONSENSE!!
OHH MAYBE THOSE PAINTINGS ARE THE FAKES
THOSE PAINTINGS ARE PROBABLY STILL IN A MUSEUM IN NEW YORK
UHHH.. KUUU...
DO YOU WANT TO GO GET THEM, YOUNG LADY?
SAY, MAYBE IF WE COMPARE THE TWO WE CAN TELL WHICH IS GENUINE




AHHH! THAT GENERAL MANAGER IS ANNOY-ING!!
BUT HE HAS THE CERTIFI-CATE OF AUTHEN-TICITY.
IT'S A FAKE TOO!

SHEESH AI SURE IS STUBBORN, HITOMI.
IF AI SAYS THEY'RE FAKE, THEY'RE FAKE

AI'S APPRAISALS ARE ALWAYS ACCURATE!
WHY WOULD THEY GO TO THE TROUBLE OF MAKING A COUNTERFEIT CERTIFICATE? WHAT'S IN IT FOR THEM?
WAIT!
.....
OKAY, OKAY. BOTH SISTERS ARE STUBBORN
TORIKOSHI
TO BE ABLE TO SEE THROUGH THE SHAM GOODS AT A GLANCE
BUT WHO IS THAT GIRL?

SO? WHAT CONTRACTS DO WE HAVE SO FAR...
HAHA. THERE'S NOTHING TO WORRY ABOUT FROM ONE LITTLE GIRL
THAT'S TRUE.
THE SALE GOES FOR TWO MORE DAYS NOT BAD
WE HAVE BUYERS FOR NEARLY TWO THIRDS OF THEM.
...THEY CERTAINLY ARE GREEDY.
YOU CERTAINLY KNOW THE SALES BUSINESS.
TO BE ABLE TO SELL OUT A COLLECTION OF FAKES.

IT BURNS ME. IT REALLY BURNS ME!!
DANG THOSE MEN SCORNED AI!!"
(SFX) TOSS

WHAT WILL WE DO, SIS?
WE CANNOT LET THIS STAND

..FOR HONOR! THERE'S NO GAIN IN ANYTHING SO INTANGIBLE
H-HEY THAT'S GONNA COST A FREAKIN' FORTUNE!
WE'LL FETCH THE ORIGINALS FROM NEW YORK AND SHOVE THEM IN FRONT OF THOSE GUYS.
FOR AI'S HONOR
What are they thinking?
GRRR

FOR AS LONG AS SHE CAN REMEMBER SHE'S BEEN SURROUNDED BY GENUINE PAINTINGS DOWN TO HER SKIN AND BONES IT'S IN HER BLOOD!
(SFX) STARE
EH... AH... NO I MEAN... HA HA HA. AI'S APPRAISAL SKILL IS PRECIOUS... PRECIOUS!!
This old dude is scary
?
AI, DO YOU GO AROUND WRAPPED IN PAINTINGS?
TWENTY-FOUR HOURS!? IT WILL TAKE LONGER THAN THAT JUST TO BRING THEM AND TAKE THEM BACK!
THEY'LL LOOK THE OTHER WAY IF WE RETURN THEM WITHIN TWENTY-FOUR HOURS
I SEE. I UNDER-STAND.

H-HEY! PREP-ARATIONS? YOU MEAN..!
I'LL MAKE PREPARA-TIONS AT ONCE!
!!
THE WORLD'S FASTEST JET COULD DO IT
A FIGHTER JET...
IN THE OLD DAYS
I LIVED IN THAT WORLD..
EXACTLY WHO ARE
N-NO WAY YOU GOTTA BE JOKING!!
IF THE U.S. PRESIDENT GIVES THE OKAY, WE'LL BE GOOD TO GO.

オオオオオ
(SFX) RODARR

ROOAARR

IN FOUR HOURS IT WILL ARRIVE AT ATSUGI NAVAL BASE.
Hmph

..THIS JET IS FITTED WITH CONFORMAL FUEL TANKS
AND IT WILL BE REFUELED IN MID-FLIGHT

(SFX) FWOOSH

BUT EVEN IF IT IS AN F-15, TO FLY AT SUPERSONIC SPEED FOR SO LONG
WOULD REDUCE ITS FLYING RANGE QUITE A BIT

HAPPENS ALL THE TIME SMOOTH SAILING TO NIPPON OVER.
USAF
U.S. AIR FORCE
THANK YOU. SORRY FOR THE SUDDEN WAKEUP CALL.

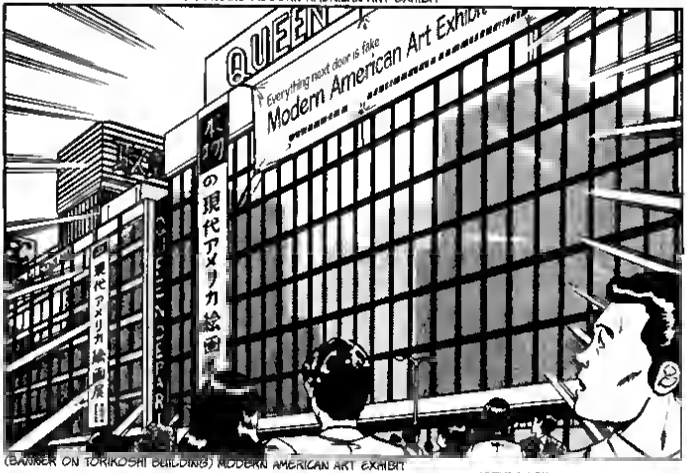
(SFX) ROOAARR
SAY, AREN'T WE GOING TO ATSUGI?
THIS IS THE NEIGHBORING BUILDING TO TORIKOSHI DEPARTMENT STORE, RIGHT? THE QUEEN DEPARTMENT STORE
THE GOODS WILL BE DELIVERED HERE FROM ATSUGI.
HOW?
(SFX) PAKA PAKA PAKA
HUH?
THERE

AWA!!
(SFX) PAKA PAKA PAKA PAKA
(SFX) PAKA PAKA PAKA
U.S.NAVY

I GOOOOTTA DO AN ARTICLE ABOUT THIS
NOOOO ONE WILL EVER BELIEVE YOU.
HOW DOES A ONE-DAY EXHIBITION STRIKE YOU?
SO? WHAT WILL YOU DO WITH THEM HERE?
Uh-huh!!
WHAAAT?

WHAT'S ALL THE RACKET!?
IT'S TERRIBLE !!
B, MANAGER!!
ガチャ
(SFX) THUD
THE QUEEN NEXT DOOR HAS OPENED AN AMERICAN ART EXHIBITION
AND THEY HAVE ALL THE SAME PAINTINGS WE DO!!
And they claim all of ours are fake!
!?
WHAT?

(BANNER ON QUEEN BUILDING) GENUINE MODERN AMERICAN ART EXHIBIT

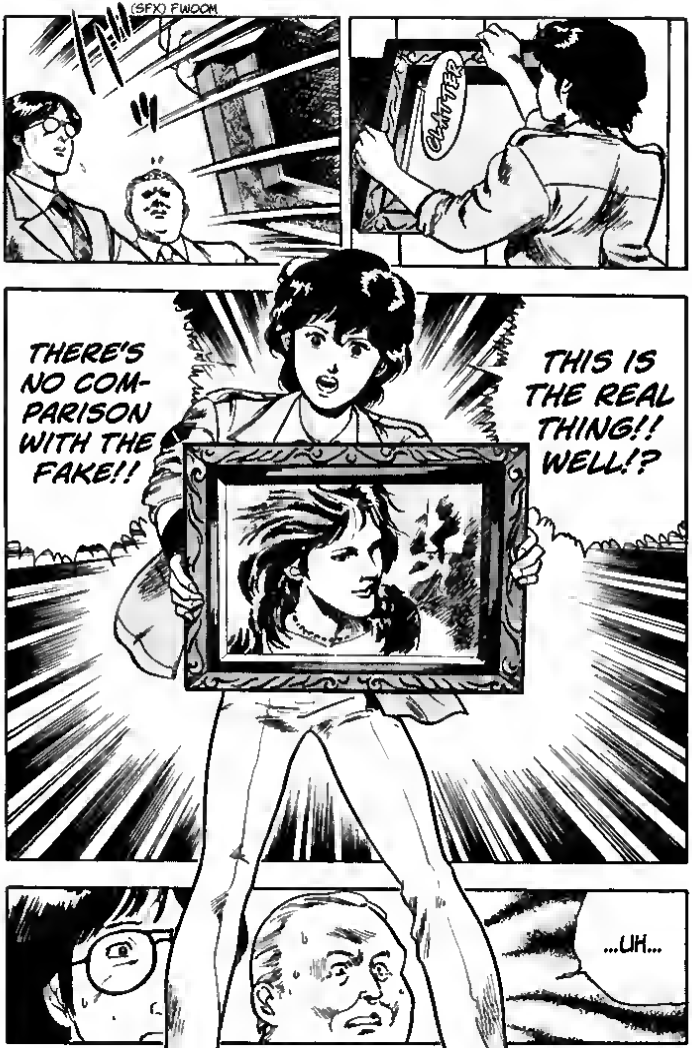



(BANNER ON TORIKOSHI BUILDING) MODERN AMERICAN ART EXHIBIT

(SFX) DASH

AH...
OH!!

WHAT DO YOU THINK? THEY'RE IN ALL THE WAY FROM NEW YORK
Y-YOU!!
GASP
A...
..MAZ-ING...


(SFX) FWOOM
CLATTER
THERE'S NO COMPARISON WITH THE FAKE!!
THIS IS THE REAL THING!! WELL!?
...UH...

(SFX) SINK
.....
THE WELCOMING COMMITTEE WILL BE HERE SHORTLY, BUT UNTIL THEN FEEL FREE TO SAVOR THE GENUINE MASTERPIECES.
(SFX) WEEE-OOO WEEE-OOO WEEE-OOO
THE FAKES SIMPLY LACK THE DEPTH OF THE GENUINE ARTICLES
WOW, THE REAL ONES ARE ALL THAT!

# CAT'S EYE

*Collection No. 30*

# A SPIRIT PASSING

MERMAID

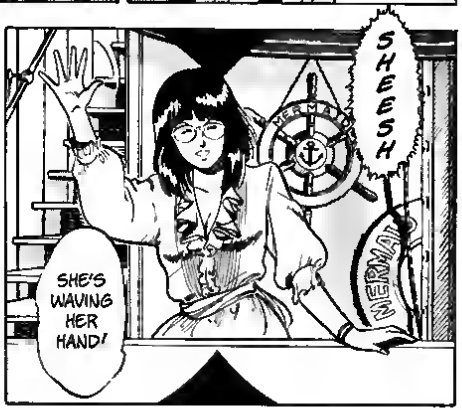
HE RENTED OUT AN ENTIRE CRUISE SHIP FROM FRANCE JUST TO HAVE A PARTY HERE IN JAPAN!
HE MAY BE THE PRESIDENT OF THE INTERNATIONAL FINE ARTS SOCIETY, BUT THAT TAKES SOME NERVE

I WAS FIRST!
H-HEY!
LEMME SEE

IT'S ASATANI!
OH.?

(SFX) D-D-DANG!

AND WE GOTTA STAND GUARD HERE


SHEESH
SHE'S WAVING HER HAND!
MERMAID

IF ANYTHING HAPPENED TO MONSIEUR GODEL IT WOULD HARM JAPAN'S REPUTATION
BITE YOUR TONGUE!
YEAH, YEAH
THERE ARE PROBABLY PERVERTED FRENCHMEN HANGIN' OUT ALL OVER THE SHIP, AND THE GIRLS LET 'EM DO WHATEVER
I MEAN, THOSE FRENCHIES ARE LEWD
WHAT, WHAT?
OH THE INVITED GUESTS ARE RIDING THE FERRY OVER!
HUH!?
I WONDER WHAT KIND OF PEOPLE GOT INVITED. DANG!

HI...
HITO-MI!?
WHERE!!
EH!!
GU!!
AH!!
DROP
IDIOT!
YOU MADE ME DROP THEM!
(SFX) KER-SPLASH
(SFX) SHA-SHAA

EH!?
I HAVE A PROPER INVITATION SEE?
THIS IS NO PLACE I WOULD HAVE EXPECTED
WH-WHAT ARE YOU DOING HERE!?
!
TH-THERE MUST BE SOME KIND OF MISTAKE! I MEAN..
MISS HITOMI.
IT IS YOU, MISS HITOMI.. YOU'VE GROWN UP.. AND YOU ARE SO BEAUTIFUL!
HUH!?
MONSIEUR GODEL...

Mr Nagaishi is as fine as ever
How is the general?
SHALL WE GO..?
NO WAY...
WHA..

SHE'S PRETTY!
OHH...
WHO IS THAT DANCING WITH MONSIEUR GODEL!?

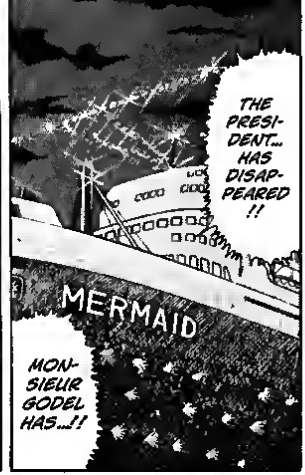
AND THAT BRINGS UP THE MATTER OF A SOUVENIR I WOULD LIKE TO DISCUSS WITH YOU.
THANK YOU...
YOU HAVE GROWN INTO A REAL BEAUTY IF YOUR FATHER HAD LIVED, HE WOULD BE SO PROUD
I WAS ONE OF HIS FANS AND HIS CLOSEST FRIEND. WHAT HAPPENED WAS TERRIBLE.
I'VE NEVER KNOWN A PAINTER WITH SO MUCH TALENT TO SUFFER SO MANY MISFORTUNES.
EH?

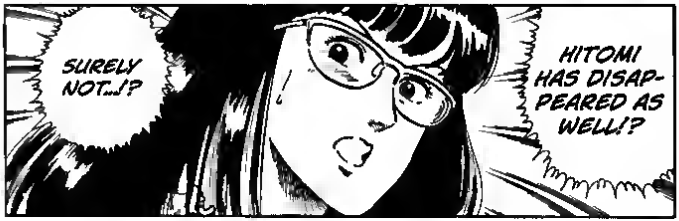
EH?
I WOULD LIKE YOU TO HAVE THEM.
THEY HAVE SERVED ME AS MEMENTOS OF OUR FRIENDSHIP.
I HAVE SEVERAL OF HIS CANVASES
BUT... WHY NOW ALL OF A SUDDEN?
I KNOW THAT YOU AND YOUR SISTERS ARE COLLECTING HIS PAINTINGS.
!!
...I DO NOT HAVE LONG TO LIVE.
CANCER...

THAT EXPRESSION DOESN'T SUIT YOU.
IN THAT WORLD I WILL BE ABLE TO RAISE A GLASS WITH YOUR FATHER...
I AM NOT THE LEAST AFRAID OF DEATH
URK!
THE ONLY REASON I CAME TO JAPAN WAS TO SEE YOU.
AND TELL HIM HOW MAGNIFICENT YOU HAVE BECOME.

WILL YOU LET ME SHOW MY GRATITUDE?
THANK YOU...
EH...?
(SFX) BRRRRMM
MERMAID

THE FERRY LEFT JUST NOW!!
HE'S NOWHERE ON BOARD!!
EH!?

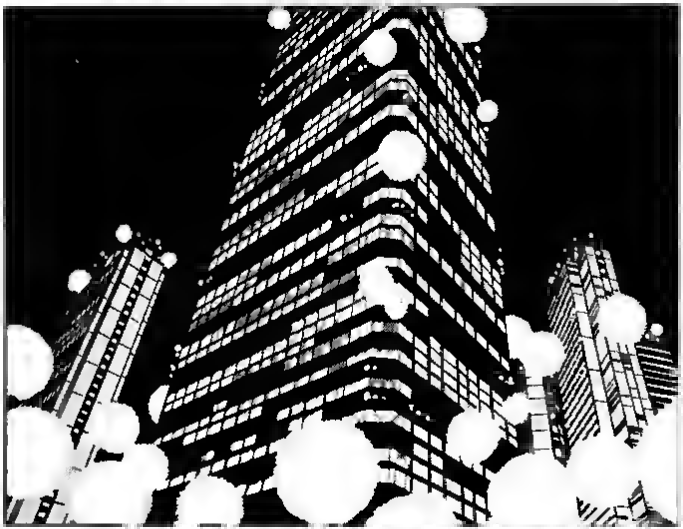

THE PRESI-DENT... HAS DISAP-PEARED !!
MERMAID
MON-SIEUR GODEL HAS...!!

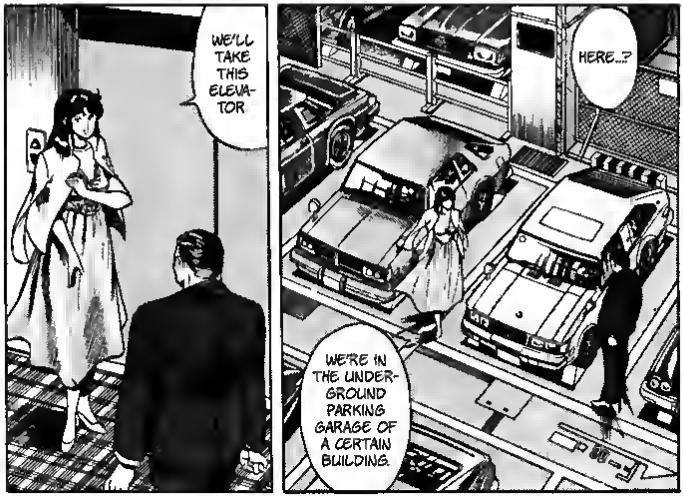

SURELY NOT...!?
HITOMI HAS DISAP-PEARED AS WELL!?

THIS WILL BE ONE LAST LITTLE PRANK

HA HA HA. IF I HAD SAID I WANTED TO LEAVE ALONE, THEY WOULD ALL HAVE STOPPED ME.
ARE YOU SURE IT'S OKAY? ABOUT NOW THERE'LL BE A HUGE RUCKUS BACK ON THE SHIP!

YOU, WHO WERE HIS CLOSEST FRIEND
I WANT TO SHOW YOU MY FATHER'S PAINTINGS
SO? WHAT EXACTLY DO YOU HAVE IN MIND?
HAS KIDNAPPED MONSIEUR GODEL!?
HITOMI!?
DON'T BE RIDICULOUS!!
SHE'S AIMING TO DEMAND PAINTINGS AS RANSOM!!
I'M TELLING YOU THAT GIRL IS THE CAT.
THEY DISAPPEARED FROM THE SHIP AT EXACTLY THE SAME TIME!




WE'LL TAKE THIS ELEVA-TOR
HERE...?
WE'RE IN THE UNDER-GROUND PARKING GARAGE OF A CERTAIN BUILDING.

(SFX) SSST

WHEREVER IT IS MUST BE IN PRETTY HIGH
IN-DEED...

IT HAS BEEN A LONG TIME.

MISS RUI!!

AS EVER, THE SWEET TALKER! THIS WAY.
HA HA HA... THIS IS
I CAN'T BELIEVE IT HAS BEEN TWO YEARS ALREADY
I GUESS THE LAST TIME WAS WHEN YOU WERE IN PARIS..
YOU ARE AS BEAUTIFUL AS EVER...
(SFX) OPEN

OHHH!!
OH...
I'VE FELT THAT I WOULD RATHER NOT DIE...
THIS IS THE FIRST TIME..
I.. I.. BELIEVE

I WANT MORE TIME TO CONTEMPLATE THESE PAINTINGS...
MORE...
(SFX) FWOOOSH
I THOUGHT MAYBE YOU REALLY HAD KIDNAPPED MONSIEUR GODEL..
YOU REALLY GAVE ME A SHOCK...

BUT THEN... YOU TURN UP SUDDENLY IN THE WEE HOURS SAYING YOU HAD BEEN SIGHTSEEING AROUND TOKYO..
(SFX) HOOOONK
EXACTLY WHO ARE...
BUT.. WHAT IS YOUR RELATION-SHIP TO MONSIEUR GODEL..?
(SFX) HOOONK
I HEAR A REQUIEM..
EH..?
(SFX) HOOONK
WHAT IS IT?

# CAT'S EYE

*Collection No. 31*

THE PERFECT DATE

GAHK
ARE YOU READY, SIS? MR TOSHIO IS WAITING.
HUH?
SURELY YOU AREN'T INTENDING TO GO LIKE THAT?
HMPH!!
I MEAN, YOU LIVE TOGETHER SO IF YOU AREN'T CAREFUL YOU'LL GET STUCK IN A RUT.
DON'T GIVE ME, "HUH!" YOU LOOK JUST LIKE NORMAL!!
Wh- whaaat? What's going on?
YOU NEED TO LOOK SPECIAL.

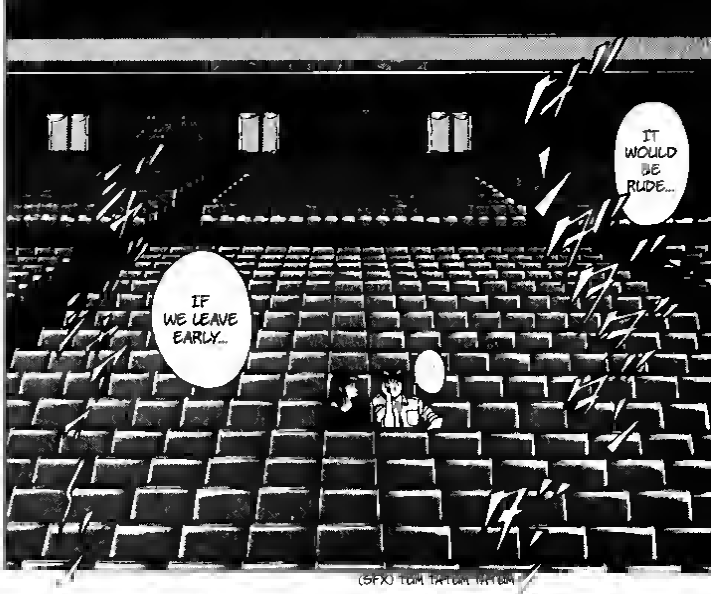
NOW! CHANGE INTO SOME-THING NICER!!
RIGHT, AND WITH THAT ATTITUDE YOU AREN'T MAKING ANY PROGRESS!
What? What is it?
IT'S JUST A DATE.. WHAT'S ALL THE FUSS..
WH-WHAT'S THE BIG DEAL ABOUT TODAY?
HMMM...
SHE'LL BE HERE IN A JIFFY
(SFX) HONK HOOONK
WHAT'S TAKING SO LONG?
...SHEESH
(SFX) STOP
WA!!
WHAT IS THAT?

AH.. AN OLD FRIEND OF MY FATHER..
A FRIEND ..?
(SFX) THUNK
I WAS DELAYED, MISS RUI. I MEAN, RUI.
?
(SFX) STARE
すい?
WA!
WHA... WHA...
...HMM...
HUH..? DADDY?
WE THINK HITOMI HAS A DADDY COMPLEX
I THINK I UNDERSTAND HITOMI'S FEELINGS.
(SFX) SMILE
OH, I SEE. SO THIS IS THE FELLOW I SEE.

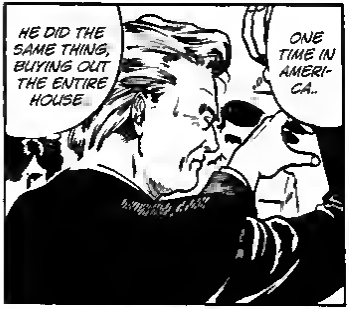
SO- SORRY TO KEEP YOU WAITING.
OH... MY, MY
WHAT'S GOTTEN INTO YOU, HITOMI...
You even put on a skirt.
ASK AI!
WELL... WE'D BETTER GET GOING IF WE DON'T WANT TO BE LATE FOR THE CONCERT
TOSHIO, PLEASE USE MY CAR INSTEAD
EH?
BUT, UMM...
YOU FINALLY ARE GOING ON A DATE SURELY MY CAR IS BETTER THAN THAT JUNK HEAP.
JUNK ...!!
AHH... WELL...
This guy sure calls it how he sees it.

(SFX) VROOOM
None idea?
What's up with everyone today?
HAVE A GOOD TIME!
YOUR FATHER AND MOTHER TOOK DRIVES TOGETHER IN IT.
MISS AI, IN THE OLD DAYS
HEH...
WHERE DID YOU GET A CAR LIKE THAT?
SAY, THAT '55 THUNDERBIRD IS PRETTY COOL
I HAVE SOME MORE MATTERS TO ATTEND TO THAT WILL LIVEN THINGS UP
AND WITH THAT I'LL BE GOING.
NO TROUBLE AT ALL I MERELY NOTICED THOSE TWO WERE A BIT LACKING IN INITIATIVE
THANK YOU FOR ALL YOUR TROUBLE, MR NAGAISHI

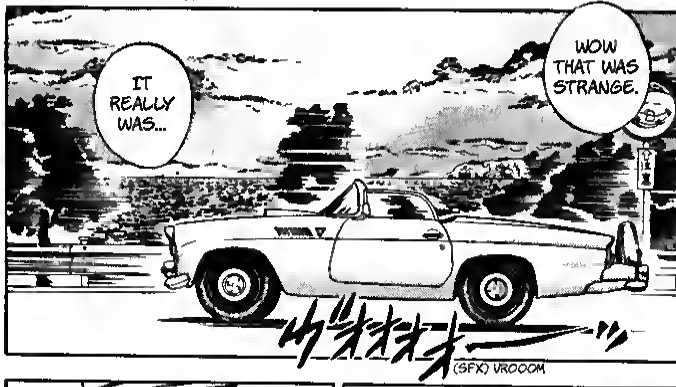
Arrayan Vienna Philharmonic Orchestra
COME TO THINK OF IT, PAPA WENT TO HEAR THIS CONDUCTOR'S CONCERTS QUITE OFTEN.
HMMM...
(SFX) TUM TA-DUM TATAAA DAA
WHY? MR. NAGAISHI WENT TO ALL THAT TROUBLE TO GET US TICKETS ...
SAY.. YOU WANNA GET OUT OF HERE?
BUT WE CAN'T
BUT SOMEHOW IT FEELS WEIRD

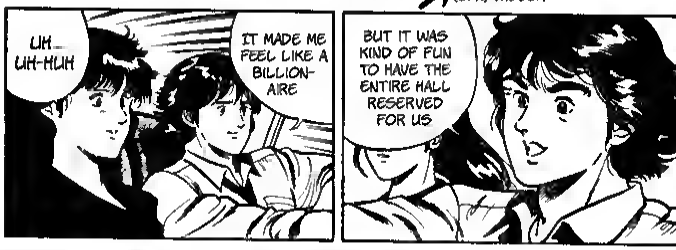

IT WOULD BE RUDE...
IF WE LEAVE EARLY...
(SFX) TOUM TA-DUM TA-DUM

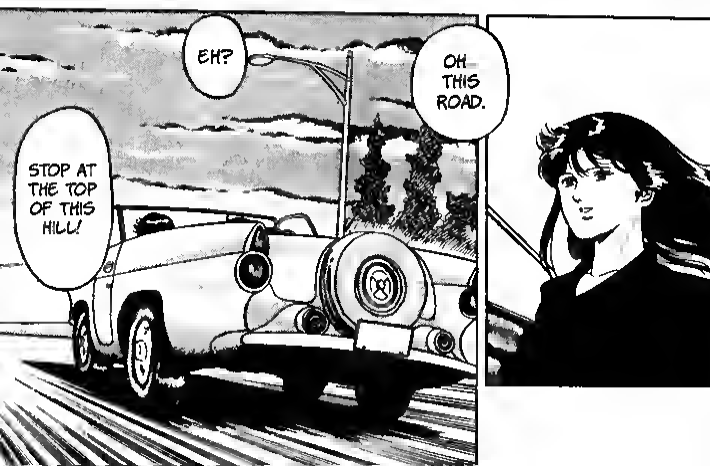
OH.. IT'S OKAY, IT'S OKAY..
BUT THAT CONDUCTOR IS REALLY FAMOUS, ISN'T HE? AND EVEN SO, NO ONE ELSE..


HE DID THE SAME THING, BUYING OUT THE ENTIRE HOUSE..
ONE TIME IN AMERI-CA..

I CAN'T BELIEVE MR NAGAISHI DID THIS..
SHEE-SH..


WOW THAT WAS STRANGE.
IT REALLY WAS...
(SFX) VROOOM


UH... UH-HUH
IT MADE ME FEEL LIKE A BILLIONAIRE
BUT IT WAS KIND OF FUN TO HAVE THE ENTIRE HALL RESERVED FOR US


EH?
OH... THIS ROAD.
STOP AT THE TOP OF THIS HILL!

WOAH
THIS PLACE IS GREAT.
ISN'T IT.
HOW'D YOU KNOW ABOUT IT? HAVE YOU BEEN HERE BEFORE?
PAPA USED TO HAVE A STUDIO NEAR HERE.
STUDIO. SO YOUR FATHER WAS A PAINTER?
SHALL WE GO SEE IT? I HAVEN'T BEEN IN AGES

AHH-AH TODAY IS SO PEACE-FUL...
TH-THERE'S A BIKER GANG THAT USUALLY HANGS OUT NEAR HERE... HA HA.
!!
SURE
HA.. HA HA HA
(SFX) ROOAARR
(SFX) VROOM VROOM

BEEP
ROOAR!
BEE
VROOOM
WEE-HAW!!
LET 'ER RIP!!
H-HEY! LOOK THERE!
WHAS-SAT!?

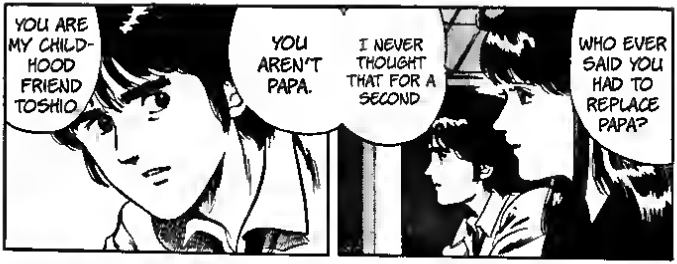
WH..
WHAT'S UP GUYS?
AND WHAT'S W'THAT WEIRD GETUP?
THE ROAD IS CLOSED FROM THIS POINT FORWARD
GO BACK THE WAY YOU CAME!
(SFX) STARE
!
WHAT!!
DON' MESS WITH US, MAN!!

HEEE
(SFX) RAT-TAT-TAT TAT-TAT-TAT
AIN'TCHA KINDA OLD TA BE PLAYIN' SOLDIER?
KER-CHAK
I PLAYED MERCENARY...
MAYBE WHEN I WAS ABOUT YOUR AGE
PLEASE TAKE YOUR TIME
MISS HITOMI...
(SFX) SCREECH
(SFX) ROLLLL
THAT GUY'S A NUT CASE!!
UWA!!

WOW... THIS PLACE SEEMS MORE LIKE A VILLA THAN A STUDIO
IT'S JUST LIKE IT WAS BE-FORE...
IT'S IN GOOD SHAPE.
TOSHIO...

THE CITY LIGHTS ARE RIGHT PRETTY.
HMMM
LOOK AT THAT!
I OFTEN USED TO LOOK AT THEM WITH PAPA...
LOOK LIKE HIM..?
DO I...
UMM SAY

IT'S JUST THAT WHEN YOU TALK ABOUT HIM YOU SEEM SO HAPPY
NO, I MEAN..
WHAT'S THAT ALL OF A SUDDEN?
THERE'S NO WAY I CAN REPLACE YOUR FATHER.
YOU BROUGHT ME TO HIS STUDIO... AND...
AND, WELL..
.....


YOU ARE MY CHILD-HOOD FRIEND TOSHIO
YOU AREN'T PAPA.
I NEVER THOUGHT THAT FOR A SECOND
WHO EVER SAID YOU HAD TO REPLACE PAPA?

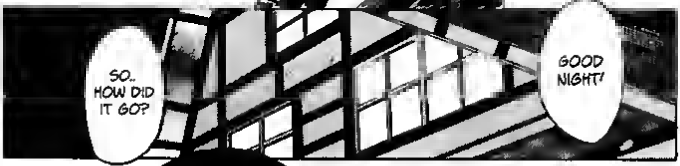
THE MAN THAT I...
AND.. THAT TOSHIO IS

LOVE...

IN THE OLD DAYS WE WERE ABOUT THE SAME HEIGHT
YOU'RE SO TALL..
HI.. TOMI..
IF I DON'T GET TALLER
I WON'T BE ABLE TO REACH YOU..

(SFX) FSSHPH
AH... HUH?
KA-BUM!
!!
(SFX) BANG
(SFX) FSSHHH
I THINK THIS PRODUCTION IS JUST ABOUT PERFECT.
KEEP 'EM GOIN'!
DOOM
OH!
THERE!!

BAM
BAM
BAM
(SFX) POP POP POPPAH
(SFX) BANG


SO.. HOW DID IT GO?
GOOD NIGHT!

E- EXCITEMENT, EXCITEMENT! IT WAS PERFECT!
Seemed like a huge party!!
WHEW
MR NAGAISHI IS A HECK OF A PRODUCER

# 愛お姉様は〝夜空にかがやく星〟なのです♥

北条先生、初めまして。

わたしは『キャッツ♥アイ』の来生三姉妹にあこがれている、小学6年生の女の子です。

わたしが『キャッツ♥アイ』を好きになったのは、わりと最近のことです。お父さんが弟にと買ってきてくれた、週刊『少年ジャンプ』を読んだのがきっかけでした。

ああ、なんてステキなお話なんでしょう！　三姉妹の美しさは、ばつぐんです。特に、愛お姉様がステキで、三姉妹の中でも〝夜空にかがやく星〟という存在に思えます。

もぉぉぉ大好き♥

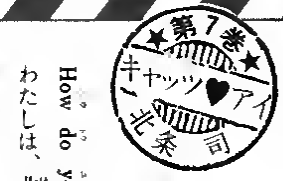
コミックスも、お父さんにおねだりして1～6巻まで買ってもらいました。それに、テレビで放映されているアニメーションは、ビデオで録画しています。

あっと、わすれるところでした。愛お姉様や瞳お姉様には、BFというか、恋人というか――がいるのに、どうして泪お姉様にはいないのでしょうか？　不思議です。わたしにとって、今一番の悩みです。

先生、あまり、お仕事に熱中しすぎて、お体をこわしたりしないように。たまには、のんびりと散歩などをしてみるのもいいと思いますよ。

大阪府大阪市（小学6年生　12歳）鈴木知子

どうして泪お姉様には恋人がいないのかな？




## ハデなアクションの瞳さんが好きです――！

How do you do, Mr. Hojo（ウノ、横文字！）わたしは、北条先生の大ファンです。初めて『キャッツ♥アイ』を読んだのは、中学1年のある日…週刊『少年ジャンプ』か、その辺にあったので、ついと手をのばして読みだしました――と、わたしの興味をそそるようなタイトルかひとつ……『キャッツ♥アイ』あら～ぁ？　きれいな絵…!!　現代的でフレッシュだな♥

と、いうわけで、わたしは『キャッツ♥アイ』のファンになったのです。

わたしが好きなキャラクターは…ええっと…ハデなアクションの瞳さんかな。たまに、俊さんもカッコよくみえることもありますけど。

そうそう、テレビも毎週かかさずみています。キャッツや俊さんが動いて話して――もう、それだけで感激!!　先生、どうですか？　自分のキャラクターたちが動きまわるというのは？　すてきでしょうねぇ、うらやましい！　実は、わたしは漫画家志望なんです。そのうち、先生のライバルになれるかしら!?　ムフフ…先生もがんばって『キャッツ♥アイ』をかきつづけてくださいね!!

栃木県宇都宮市（中学3年生　15歳）松原有子

**〝花の漫画家予備軍〟の有子ちゃんでーす！**

検印省略
著者承認済

■ジャンプ・コミックス

キャッツ♥アイ
7 ラストショット！の巻

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# Cat's Eye

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